

Music development plan summary: Kingfisher Primary

Overview	
Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kathryn Hildreth/Niki Jones
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Doncaster Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Intent</p> <p>Developing learners who:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • experiment with, create, select and combine sounds • appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians • Be able to understand and discuss the interrelated dimensions of music using technical vocabulary appropriate to their age and stage of learning • Experience composition and performance of music, through taught lessons and other events such as assemblies and talent shows

HOW THIS SUBJECT IS TAUGHT

Music is taught using the Charanga scheme of learning. Charanga is a progressive program that enables pupils to reflect and build on their musical knowledge and skills. This scheme is taught from Reception to Year 6. Pupils are now familiar with the structure of music lessons and know the high expectations set by staff.

Nursery sing simple rhymes and songs, and Phase 1 phonics activities, which link to the Early Years Framework.

In addition to Charanga, Years 3 and 4 also have taught ukulele lessons provided by a specialist music teacher. These lessons are for 1 hour, once a week. Some children also attend the lunchtime music club also provided by the specialist music teacher.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R Year Overview & Planning	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
1 Year Overview & Planning	Hey You!	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
2 Year Overview & Planning	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
3 Year Overview & Planning	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
4 Year Overview & Planning	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
5 Year Overview & Planning	Livin' On A Prayer	Jazz Stage 1	Make You Feel My Love	The Fresh Prince of Bel-Air	Dancin' In The Street	Reflect, Rewind and Replay
6 Year Overview & Planning	I'll Be There	Jazz Stage 2	New Year Carol	Happy	You've Got A Friend	Reflect, Rewind and Replay

PLANNING & COVERAGE

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school, excluding Nursery. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and Development Matters.

Each academic year is broken into 6 units of work (1 per half term), each divided into 6 progressive steps. Each unit is designed to take approximately six weeks, often focused around a specific song or piece of music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Each Unit of Work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
3. Performing

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different

musical activities enables a more secure, deeper learning and mastery of musical skills. The teacher is able to plan and provide the opportunity to embed a deeper learning, knowledge, understanding and skills.

- Teachers have been using Charanga in the progressive sequence which results in pupils being able to make links between skills.
- A variety of instruments are being used to support children's development.
- Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum from EYFS to Year 6 which ensures the progression of skills and knowledge throughout each year group.
- Pupils with SEND are able to participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.
- Every child is entitled to learn to play a tuned instrument. Teachers are supported in their instruction of glockenspiels through Charanga, and further tuned tuition is also available through the local music service.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- As part of our co-curricular timetable, we work in partnership with the Schools Music Service which enable us to have access music professionals who deliver teaching and learning sessions in school.
- Leaders plan enrichment opportunities across the school year using our co-curricular approach, in which we allocate extra-curriculum visits/visitors, performances, and additional opportunities to complement teaching within the classroom.
- There will be opportunities for pupils to join the school choir.
- Occasional performances for school in assemblies, year group celebrations

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils in KS2 will have the opportunity to take part in Young Voices at the Sheffield Arena. This is an exciting opportunity for pupils to perform with music professionals and children from other schools
- Pupils in Y4 will have the opportunity showcase their ukulele skills to families in an in school performance
- There is an annual Christmas Nativity that takes place in December. Other plays and assemblies occur throughout the year and families are encouraged to attend these events, supporting and celebrating with the children.

In the future

This is about what the school is planning for subsequent years.

- Improve and increase the experience of using the musical instruments; glockenspiels, recorders and tambourines and a variety of percussion instruments including body percussion. Teachers will include at least one instrument per term to include in a unit of music teaching.
- Provide further fresh experiences in the form of concerts, visitors, trips, choir etc.
- Ensure music continues to be taught using Charanga once per week. This is in addition to ukulele lessons.

Further information (optional)

At Kingfisher, we are committed to provided high-quality, accessible for all, music provision. We aim to review this document yearly in order to keep our high aspirations for all pupils. In addition, our further aims include:

- A termly school performance
- At least 45 minutes of music provision each week of the school year for KS1 and 2.

Kingfisher Primary work in partnership with Doncaster Music Services. More information can be found here: <https://www.doncaster.gov.uk/services/schools/doncaster-music-service>

The Department for Education have published a guide for parents and young people on how they can get involved in Music in and out of school, and where to go for support beyond the school.

[https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The Power of Music to Change Lives.pdf](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf)